Weather Forecast

Mild
With Rain

McGill Daily

Today's Saying

"You'll Do"
Red and White Revue of 1929.

VOL. XVIII., No. 127. MONTREAL, FRIDAY, MARCH 15, 1929. PRICE TWO CENTS

Music And Dancing Of Revue Capture Enthusiasm Of First Night Audience

Critical Montreal Audience Swept Out Of Usual Reserve At Opening Performance — Clever Acting And Ensemble Effects Feature Show Of 1929.

J.S.S.

Music that lilted its way irresistibly into the hearts of the audience, together with a number of the most charming ensemble scenes that have ever been presented in the history of the Red and White Revue, broke down the usual reserve of a Montreal first night audience at the first showing of the 1929 Revue last night.

Encores would have been numerous if the producers had allowed it. As it was the show at one point was absolutely prevented from going on until the McKinnon twins had repeated their "Blue Rhythm" dance, one of the hits of the evening.

The Revue was fortunate in that its opening chorus gripped the audience from the start. Thursday night is not student night, and much of the local allusion in which the production abounds passed over the heads of the crowd. But, thawed by an auspicious opening it entered into the spirit of the thing and showed an appreciation that astonished those who have had anything to do with opening nights of other years.

Comments after the show testified to the excellence of the material. Bernard Alexandor, last year's producer was present and expressed the opinion that the show was undoubtedly the best that has been produced. "Some of the best that has ever been produced, as well as some that was not quite so good" was the way that Dave Legate, another ex-producer, summed up the results. General opinion seemed to be that the Revue this year has justified its trial for another year.

It is impossible to pick out individual stars with perfect justice to the cast as a whole. The work of the choruses was, with a few first night imperfections, worthy of the highest praise, the combined efforts of Allan Murray director of dances, and Sally Cox, costume designer, producing scenic effects that entirely captured the imagination and applause of the audience, while Bram Rose's music ran like a golden thread throughout the performance.

The skits, the most bothersome parts of the production for the most part, went over well, due chiefly to the excellent work of the actors. Their effectiveness lay chiefly in the wealth of local allusion which they contain-

(Continued on page three).

MAKES HIT

Dot Brown, newcomer to Revue who scored a hit in introducing song hit "You'll Do", John Mercer.

Revue Cabaret To Be Big Event

Will Be Held At Windsor Hotel This Year

Anticipation runs high as preparations draw to a close for one of the most looked for events of the year, the Red and White Revue Cabaret. It is being held at the Windsor Hotel this year, thus eliminating the overcrowding which was experienced last year.

Immediately after the Saturday night performance of the Revue the scene of action will move to the Windsor where two orchestras will be in action. It was announced that the Cyprus Street Entrance only will be used. During the course of the evening many cabaret features will be presented which are expected to be well appreciated by those present.

There has been a heavy ticket sale showing the great interest among the students. These precious cards, however, may still be had, and it was made known that those who have been unable to purchase the tickets so far will be able to get them at the door on Saturday night.

Shows Results Of Researches

Physics Colloquium Listen To Lecture

"The Intensity of Starke Components for Helium," was the subject of an address delivered yesterday at the Physics Colloquium by G. R. Langstroth, B.Sc., who has been conducting experiments in the Macdonald Physics laboratories since last October on this subject. The address comprised the results which Mr. Langstroth arrived at as a result of these researches.

Mr. Langstroth pointed out that intensity measurements along these lines have been made by Miss J. W. Dewey at the Bohrs Laboratory in Copenhagen but that these measurements show large variations from the theory. In order to carry out his researches, the speaker stated that he was compelled to design new apparatus and a special tube. With this special apparatus he was successful in performing an experiment in which he obtained results which compare almost exactly with the present theories. The new tube gives Stark components at a maximum field, as parallel lines which are long enough increase the accuracy of photometric measurements to quite an extent. The reason for Miss Dewey's failure to secure very accurate results, the speaker pointed out, was that she was compelled to work under very great difficulties leaving amply scope for big errors.

The address was illustrated by slides which were shown to indicate how near the theoretical calculations, the deductions of the speaker came. The work, of Mr. Langstroth was enthusiastically received and he was highly commended for his achievements.

Journal Elections

J. Lorne Macdougal Elected Editor-in-Chief

Kingston March 14—The elections to the managing positions on the Queen's Journal took place yesterday At a meeting of the entire staff it was made known that J. Lorne MacDougal of Arts '31 has been elected to the position of Editor-in-chief for the session 1929-1930.

At the same meeting T. Harold Neville of Arts '31 was announced as next years business manager. K. Kenedy is to fill the position of managing editor while H. J. Hamilton of the class of Arts '31 will act as news editor. Next years Levana editor will be Miss. Helen MacGregor of Arts '30. The last announcement on the editorial board of the Journal is C. Clarke, of Arts '31 who is to be assistant business manager.

Astronomical Society

The next meeting of the Montreal Centre of the Royal Astronomical Society of Canada will be held on Wednesday, March 20, at 8.15 in the Macdonald Physics Building.

The lecturer at this meeting will be Professor A. H. S. Gillson, professor of mathematics at McGill, who will take as his subject "Tides." This lecture will be open to the public and members are invited to bring.

Physical Society

The next meeting of the Physical Society will be held today at five o'clock in the Physics Building. Major W. Steele of Ottawa will speak on "Experiments in Mount Royal Tunnel on the Penetration of Radio Waves." All interested are invited to attend.

SHOW IS SUCCESS

Jim Binnie, producer of the Revue of 1929, which was acclaimed as a success last night.

Plans For Joint Meeting Complete

French Clubs Hold Combined Session Tuesday

UNION BALLROOM

Partial Membership Tickets To Be Issued By Cercle Treasurer

Arrangements for the joint meeting of the Cercle Francais and the Societe Francaise, to be held in the Union Ballroom on Tuesday evening, are now almost complete, stated Kenneth Brown, President of the Cercle, in an interview last night. The Cercle are to be hosts on this occasion, returning the kindness of the Societe, which entertained in the R.V.C. last month.

Rehearsals of the two skits which are to be presented are going ahead rapidly, and the debaters are to meet today to decide the subject to be discussed. It is planned to have this meeting of a slightly more serious nature than the previous one, by introducing the debate, as it was felt by the Cercle at their last meeting that these joint meetings ought to contain some elements of usefulness as well as amusement.

However, the two skits are expected to be anything but dry, and the usual custom of serving refreshments and dancing will be followed. Owing to the distance of the Ballroom from the kitchen, it has been found impractible to follow the plan which was so successful in the R.V.C. and arrange the meeting in Cabaret form with the refreshments being served during the entertainment. However, the Executive feel that this disadvantage will be more than offset by the additional dancing space which is available in the Union, compared with the congestion that resulted from the size of the crowd which attended the meeting in the R.V.C.

According to present plans, partial

(Continued from page three)

McGill Will Open City Music Week

Musical Association To Give Concert Sunday

Music week in Montreal will be ushered in next Sunday, March 17, by a concert in the afternoon in the Union Ball Room under the auspices of the McGill Musical Association. It will consist of several vocal and instrumental numbers contributed largely by students although some outside artists of note will appear on the program. The concert will start at three o'clock sharp and will be of one hours duration. Admission is free.

Since its conception a few years ago Montreal music week has become very popular with the local public. The Musical Association has always taken the opportunity to open proceedings by giving a concert in the Union on the opening day. It will be followed by concerts every day next week in different parts of the city, the largest one being an elaborate performance sponsored by the Delphic Study Club in the Windsor Hall. Each and every concert during the week is free as the idea of the sponsors is to bring the Montreal public, both English and French, into closer touch with good music and to try and create a deeper appreciation for the work of the many bodies in Montreal.

The McGill concert next Sunday is primarily, of course, for the entertainment of students at the University.

R.V.C. Societe Francaise Hold Closing Meeting

Election Of Officers For Next Year Takes Place

IMPROMPTU SKIT

Presentation Of Play Is Feature Of Afternoon's Program

The last general meeting of the R.V.C. Societe Francaise was held yesterday afternoon in the Common Room of the Royal Victoria College. A skit entitled "Le Rehearsal" and a play of a more serious nature, called "Fantasio", provided the entertainment for the afternoon. As it was the last meeting which will take place this year, the officers were elected who will carry on the activities of the Club next year. Professor DuRoure, Madame Furness, Madame Durand-Joly, Mrs. Vaughan, Miss Foster were present at the meeting.

The officers elected are as follows: Honorary-President, Mme. Durand-Joly; President, Vera Shlakman; Vice-President, Margaret Milligan; Secretary-Treasurer, Margaret Cameron; 4th year rep. Yvette Levi; 3rd year rep. Alice Prowse; 2nd year rep. Doreen Harvey-Jellie.

The afternoon's proceedings were opened by the representation of a most amusing skit, entitled "Le Rehearsal", in which the hopeless efforts of an enthusiast to get up a play were doomed to failure. The following members took part, Yvette Levi, who also undertook the direction of the skit, Mina Smith, Ann MacFarlane, and Marjorie Hadwin.

The play which followed "Fantasio" was much longer than the preceding and of a more ambitious nature. The hero, Fantasio, as a means of paying his debts, disguises himself as a jester and finds employment in the king's court. The daughter of the king is engaged to be married to the son of the king of the neighbouring country. Although she has no desire to wed this prince, who is stupid and conceited, she is willing to sacrifice herself for her father and her country, as this marriage will prevent war between the two countries. The prince pays a visit to the princess, but, in order to ascertain the nature of the young lady's feelings toward him, if possible, to gain her love by wooing her in person he disguises himself as his aide-de-camp, while that personage plays the part of his master.

Events do not turn out so happily for the young prince as he anticipated. The Princess spurns his offers of love and makes him appear in a ridiculous light. Moreover, he is subject to many humiliations in view of his position, and suffers indignities before the eyes of his aide-de-camp. The last straw to the wounded vanity of the prince is added by Fantasio, who seizes upon the "perruque" of that dignitary and whirls it about on the top of a pole. Unable to bear this affront to his dignity, the prince, in a rage, declares his identity, and leaves the country, vowing war against the King. The princess, in love with Fantasio, is spared the necessity of an unhappy marriage, and the tale, as far as its sentiment is concerned, reaches a happy ending.

The part of Fantasio was taken by Doreen Harvey-Jellie, that of the King by Hulda Alexandor, the Princess by Thelma Mitchell, the aide-de-camp, Marinoni, by Alice Prowse, the King's advisor, Rutten, by Marjorie Crighton and the parts of Fantasio's three friends, Spark, Hartman, and Facio, were filled by Nettie Klineberg Margeret Cameron, and Daisy Schiller respectively.

Following the play, tea was served, and the election of officers took place under the direction of Paulette Benning and Margaret Milligan.

Players' Club Meeting

New Constitution To Be Presented For Ratification

The new constitution of the Players' Club which has been drawn up within the past few weeks, will be presented to the members of the society for ratification at the annual general meeting on Monday. The meeting takes place in the McGill Union at five o'clock. Among other items of important business are the election of officers for the coming year and the presentation of reports from the present officers and from the various committees. The executive urge, that in view of the importance of the business to be dealt with, all members to be on hand at the appointed time.

Osgoode Hall Here For Final Debate Tonight

Influence Of Modern Newspaper Will Be Subject

STRATHCONA HALL

Alexandor And Jeffris To Uphold Negative Side For McGill

The championship of the Intercollegiate Debating Union will be determined tonight when representatives of McGill and Osgoode Hall meet in the final debate of the series in Strathcona Hall. The Subject under discussion is "Resolved that the influence of the Modern Newspaper is in the Best Intests of the Public". The meeting is scheduled to start at 8.15. The McGill Debating Union also announces that the annual impromptu speaking contest for the Talbot Papineau Cup will be held next Tuesday in the Union Ballroom.

Bernard M. Alexandor, B.A., and J. P. Jeffris, B.A., will uphold the negative side of the resolution for McGill against Osgoode Hall which will support the affirmative and which will be represented by Russell Smith and Al Kennedy. McGill and Osgoode Hall who meet tonight are winners in their respective groups in the Intercollegiate Debating Union competition. The first group was composed of McGill, Queen's and McMaster. McGill won both their debates in the preliminaries. In the second group, composed of Osgoode Hall, Loyola, Ottawa and Bishops, Osgoode Hall won from Bishops by the close margin of 104 to 101 per cent.

Bernard Alexandor is one of the college's foremost debaters and has only recently returned from abroad where he was a member of the Canada debating team that toured the English and Scottish and also the Welsh universities. Jeffris is a graduate of Bishops College where he was a very prominent debater. He has taken part in many debates at McGill and in the recent round of preliminaries successfully upheld the affirmative side of the same resolution against McMaster.

Osgoode Hall of Toronto are the present holders of the Intercollegiate debating title by virtue of their victories over Queen's and McGill last year. This is the first year that McGill has ever reached the semi-finals in seven years.

The annual impromptu speaking contest for the Talbot Papineau Memorial Cup will take place next Tuesday afternoon. The McGill Debating Union sponsors the competition which is open to all male undergraduates of the university. The trophy offered is presented to the winner by Mrs. Robert Reford in memory of the late Talbot Papineau, a man who was one of the most popular and able of McGill students before he fell in the Great War. The

(Continued from page three)

McGill Grad Gets Harvard Position

T. F. M. Newton Appointed Instructor

Cambridge, Mass., March 14—The appointment of Theodore F.M. Newton M.A. (McGill) to the post of Instructor in English in Harward U. is announced here. Mr. Newton will act as assistant to Professor John Tucker Murray, chairman of the department and to Professor Chester Noyes Greenough, eighteenth century specialist and head of the first unit of the new house plan under the terms of the Harkness donation.

Mr. Newton is doing research work in the age of Queen Anne and is proceeding to his doctor's degree. His thesis deals with Diefoe's Journalistic Works in relation to his life and times.

T. F. M. Newton graduated from McGill College in 1925 with Honors in English, being awarded a teaching fellowship and receiving his M.A. degree in 1927. In 1922 Newton was a member of the senior football team. He was editor-in-chief of the 1925 edition of the McGill Annual and has been managing editor and president of McGill Daily. He also occupied the position of president of the McGill Union in 1924-25. During 1927 1928 Newton lectured in the English Department of McGill University.

Studentship for Research is Announced

The National Research Council has been requested to announce that a studentship for research, having an annual value of 150 pounds is offered by the governing body of Emmanuel College, Cambridge, England. This scholarship will be tenable at Emmanuel College, commencing in October 1929.

Full information, including details as to the requirements in presenting an application for this scholarship, may be secured from the Registrars of Canadian universities, or from the National Research Council, Ottawa. Applications must reach Emmanuel College, Cambridge, not later than the 30th of June.

Men Must Study Original Texts

Knowledge Of Hebrew And Greek Important

PROF BROCKWELL

Speaks Before Presbyterian Literary And Philosophical Society

The Church is in need of men who will devote their time to the study of the original languages in which the Bible is written instead of so called social sciences' stated Professor Brodie Brockwell in his talk before the Presbyterian Literary and Philosophical Society last night.

"Before the Reformation the Bible had no human interest It had merely a religious interest in the narrowest of senses. It was used only to back up the clergy in their comment upon the Biblical texts."

"After the Reformation a distinct human element entered into the study of the Bible. It was read by the interested people and consequently many questions were raised. The lecture cited as examples the first two books of Genesis. Here "he stated" are many things that may be taken as contradictions. For instance, in the beginning, the world was described as being made in six days, while later on it was said to have taken place in one day. It is imperative that an explanation be found for these seeming contradictions. The theory put forward is that the Hebrew tenses used in this particular case expressed contemporaneous action. This was different and successive times."

"The faults seem to lie entirely in the translation" continued the speaker "for in the original texts none of these contradictions appear. An excuse is found, however, since the original was written without vowels and without letter spacing."

"Adam taken from the Hebrew literally, does not imply a definite character because there is no definite article before the name. The definite article is used before all proper names in Hebrew. There were two people. Therefore Adam with a small letter must have represented a man and a women. Adam was the image of God. Hence following this train of thought, God must have been a man and a woman. Perhaps there were more than one God. This statement is contradictory to others made by the Bible.

Furthermore" continued Professor Brockwell, "All the passages in the Bible of an offending nature are merely the misrepresentations of the English translators. There is nothing in the original that may not be read in a ladies drawingroom he said.

At the close of the meeting Professor Brockwell invited questions to be asked by the listeners. After discussion he was thanked by the president of the Society.

What's On

Today

5:00—Physical Society.
6:00—Chinese Dinner.
8:00—Intercollegiate Debate.
8:15—Red and White Revue.

Sat. 16th.

Red and White Revue.

March 17th.

Maccabaean Circle.
Music Week Concert.

March 18th

Delta Sigma and Debating Union.
Scarlet Key Meeting.

March 19

Sigma Xi.
Papineau Speaking Contest.

Smoker In Union For Candidates To Give Policies

Platform To Be Outlined Before Students

FREE SMOKES

Only Opportunity For Electorate To Hear Prospective Office Holders

This afternoon at five o'clock in the ballroom of the McGill Union, the students will receive their first opportunity of hearing the platforms of the various candidates for office in the forthcoming student elections. The smoker will be the last chance afforded the candidates for the different administrative offices to appear before the student body as the elections are scheduled for Monday.

The purpose of the smoker is to give the students an opportunity to judge for themselves the merits of the respective candidates. Each candidate will be allowed five minutes to state the platform which will further the interests of the student body in case of his election. The would-be cheer leaders will be on hand to provide entertainment and to demonstrate their ability to lead the cheers at the various college athletic events. As an added attraction to the student body, free smokes will be distributed and it is anticipated a musical program will be furnished.

All students are urged to make it a point to be present this afternoon to hear what the candidates have to say in order to acquaint themselves with the policies of the men from amongst whom will be chosen those who will guide the destinies of the various bodies next year.

The candidates who will speak are Philip Matthams and Boyd Millen who are running for the presidency of the Students' Council; R. K. Martin, Isidore Aspler and H. S. Ross, candidates for the president of the McGill Union. George A. Simpson who was elected to office of vice-president of the Union will be present as also Clinton W. Nolan and George McTeer, candidates for the secretaryship of the Union. The cheerleaders who will be on hand to show their goods are Max Ford, George Turner and Francis McGregge. The two representatives on the Athletic Board who were elected by acclamation will, in all probabilities be present. They are Ross Patterson and Gerald Altimas. Fred V. Stone and A. M. Klein contending the position of vice-president of the Debating Union will be heard, as also Philip Foran and Raymond Caron who were elected to the presidencies of the Debating Union and Musical Association respectively.

Paul De Markey Will Play Here

To Be Soloist With Montreal Symphony Orchestra

Paul de Marky has been announced as the soloist at the next Moyse Hall Tuesday afternoon concerts. He is to play with the Montreal Symphony Orchestra on that occasion.

This brilliant young pianist will be remembered for his recent concert at the Ritz Carlton Hotel. On Tuesday he will play Symphonic Variations by Caesar Frank and A Hungarian Fantasy by Listz. In both of these pieces he will be accompanied by the orchestra.

At the of four de Marky began his musical studies. At fifteen he became an artist pupil of the famous teacher, Stephen Thoman, pupil of Liszt. While studying the piano with Professor Thoman, de Marky also attended the University of Law from which he graduated. But the call of music was stronger than the law so he gave up the latter.

At the time of his debut in Budapest, Professor Thoman remarked that "Paul de Marky is one of the best pianists of the younger generation. He has a profound poetic sense and an admirable technique. In his reading of Chopin I may compare him with the greatest." The Budapest Chronicle described his recital as "A priceless artistic experience." A prominent Vienna critic wrote that he was a perfect interpreter of "the passion of Schumann and the grace of Chopin."

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 690 Sherbrooke St. West. Telephone LAncaster 7141;

JOHN S. SMIT ..... EDITOR-IN-CHIEF
GEORGE BROWN ..... MANAGING EDITOR
KENNETH BROWN ..... NEWS EDITOR
L. S. B. SHAPIRO ..... SPORTS EDITOR
G. H. FLETCHER ..... ADVERTISING MANAGER

ASSOCIATE EDITORS

L. C. Carroll, '29. R. K. Martin, '30.
W. K. Dunn, '29. P. Matthams, '31.
E. S. Fay, '29. R. A. Montgomery, '31.
S. Gold, '29. K. E. Norris, '29.
F. L. Lloyd, '29. D. R. Ogilvie, '31.
Norah Longworth, '29. J. R. Paterson, '29.
C. M. MacLeod, '32. S. N. Schacter, '29.

IN CHARGE OF THIS ISSUE

Hyman R. Shapiro

STAFF

Louis Quinn, Helen Gross, D. C. P. Lloyd, E. Cockerton.

MONTREAL, FRIDAY, MARCH 15, 1929

THE 1929 REVUE

Being on trial is an ordeal at any time, but there are those people and organisations who perform their best on such occasions. The Red and White Revue came in for some drastic comments at the end of last session and at the beginning of this, and by virtue of this it was produced this year having to show that its place as a campus activity was justifiable. The cry was that if it was to appeal to the graduate it must have more of the college atmosphere, as graduates could see a good variety show in town at any time.

Facing all this the first night of the Red and White Revue of 1929 carried its colours flying.

The producers had felt that it was for them to show that the Revue must not be discarded and they produced its worth. Not only the present management were doing their best, but those, in whose hands the Revue has been in past years, added to the success of the production. It is doubtful if ever the Revue has had such a hearty reception on its first night since its inception. It gripped the audience from the first and the opening chorus started rounds of applause that were to last through the whole show.

Collegiate you may call it if you like, but there could not have been any graduate there who was not caught with haunting memories of like incidents of his own day. The noon hour respite of the two painters of the Arts Building brought the high point of campus personalities to those who were seeking to be carried back to some of the memorable times in their college career.

Well balanced and firmly knitted together with the theme songs of "Blue Rhythm," and "You'll Do," the Red and White Revue of 1929 presented its case for continuance with such an emphasis that cannot be overlooked.

THINKING IT THROUGH

Why do our college students appear dumb? There are the few of course who are far from dumb, but the vast majority do, after all, bear a semblance to being dumb. "Dumb" is the current slang for the outward expression of "non copus mentis."

We submit our theory that such college students are, for the large part like the herd who flock our cities, not, actually unable to think but lacking the courage and willpower to think a thing through. That is to say, they cannot force themselves to think along one continuous line from a beginning point to a finishing point on any one subject, whether, it is near their heart or a chance idea which has popped into the brain. Thus many of those whom we say have no brain, or do not know how to use what they have, inreality have these first two prerequisites but are afraid of their own conclusions and so avoid them by not thinking at all.

Beside this fear of ones own conclusions, there is the pain of thought which everyone who has ever thought knows. The first time the human brain every thought actively must have been a very painful moment. In each person's life the first moment of active thought is indeed painful. But like the accomodation of muscles to the wielding of pick and shovel, the mind accomodates itself to the turning of thoughts so that in time thinking can indeed become a pleasure exactly as the swinging of a golf club.

The solution of this lies in making the initial attempt to think actively, then to continue thought along a definite line, and at last to come to a clonclusion and make a decision one way or another and to stand by this. It is indeed a difficult but very worthwhile undertaking. The hardest part of this task, the most intangible, is the intermediate step of "thinking it through," like the stepping stone in the midst of the stream over which there is passage but without which there is no way to the further shore.

College Comment

ROCKNE ON ATHLETIC AFFAIRS

"I'm for abolishing all athletic scholarships," Knute Rockne is recorded as saying in a widely syndicated and highly colored interview, published yesterday. "It would be all for the betterment of every kind of college sport if a coach could develop a team from students of his institution who came to that school because they liked it and not because of attractive offers made for athletic ability."

Coming from a man who each year builds one of the strongest teams in the country largely from several score of hand-picked preparatory school football stars, this statement is not only surprising; it is deserving of serious attention.

Rockne is undoubtedly right. Whatever may have been the primary cause of the present tendency of college football toward professionalism and over-emphasis, the awarding of athletic scholarships has been one of the strongest influences in keeping it there. If one college hires ready-made athletes and has an obliging faculty which will keep such men in school no matter what their scholarship standing, their opponents must immediately stoop to follow suit, if they wish to furnish anything like competition. And this the majority have been forced to do, if only to insure drawing gate receipts large enough to pay for their giant stadia.

Theoretically it is just as fine a thing for a man to be able to win the right to go to college by display of unusual physical ability, as by proof of superior mental attainments. But in actual practice, the usual result is not the developing of an "all-round" student body, but a decided lowering of the educational standards of the university, and the discouraging of the average student, by such unequal competition, from taking part in any athletics whatever.

Cornell has managed to get along athletically and has flourished scholastically for a good many years without feeling the necessity for thus letting, down the ethical bars for the sake of athletic advertisement. It is most encouraging to have such a stand applauded by a man who has had the opportunity to appraise to the full the questionable benefits of the opposite system.—Cornell Daily Sun.

DRIFTING

And other men sit before a fire and tell you about drifting. There are deep lines on their faces. Their teeth are yellow, spaced out here and there with the black squares of emptiness. Their hands are gnarled and their fingers constantly curled, like the limp talon of a goshawk.

Their words are not the polished words of oratory. There are few sentences and fewer subjects, and predicates, correctly phrased. Just a jumble of words that would look incomprehensible in print, but somehow seem to reek with pungency and color.

Their mouths will twist into snarls when they tell you about unshaven months, years inside a single shirt, the wet hot torture of the tropics in summer. There were hard breaks, years of them. The gutters of the world never look pretty to the men who have been saturated in their polluted streams.

They say that they long for the placidity of a settled life, a neat home in the suburbs, old friends that wear well, a few of the comforts that make America the Nirvana of the mediocre. They want peace and freedom from the cares of drifting, freedom from devoting your entire mental and physical capacities to getting the next meal inside your intestines.

They are bitter and cynical, judged by the narrow standards of material and mensurable progress. But call them fools. Mention the rolling stone proverb, and try to point out the wisdom of surviving complacently in the backwash of a turbulent civilization, the metropolitan centers.

You will hear a different story. Your occipital centers will frame another picture. The same words that etched a panorama of squalid misery over years of drifting will cut a lithopraph that is vermillion with drama and brighter yet with the noon sun of blue skies in far away hill countries.

You will hear a lot of strange words spoken lovingly, enunciated with a relish. There will be the vivid four colors of an Alpine sunrise—pink on the high snow ridges, dull orange on the lower rocks, purple in the high shadows and jet black in the valleys beneath. There will be the golden glamor of German *biergartens* on summer nights with the air cool beneath the trees and a regimental band sweating over martial music. There will be the wide German smiles beaming over gargantuan schooners of beer. There will be the blinding sun of Spain and the white dust that rested so lightly on the road. There will be fantastic happenings south of the equater, pages of legends that are written with mediæval plots.

And you will listen to the contemptuous snort that dismisses your standards of morality and your goals in life. A man that has drifted over the world knows a lot about hypocrisy. His values are not your values, and to him yours are the bastard offspring of sordid truth and high born idealism living together in the same kennel.

And as the fire dies, so does the glow of their stories die. The ashes turn white and they are old men again. Drifting exacts a high price and pays its debt in ceaseless yearning.

But, after all, are you going to be so satisfied, you whose progress is charted along the even narrow lines of conservatism?

—The Dartmouth.

RECEDING FRONTIERS

We can be smug. The world is pretty well blocked out. Ye know where Africa is. Siberia is pretty cold. Chinese live on rice. Great place, the Argentine, pampas, grain, beef and climate like ours. Jenghis Kahn did quite some conquering. Russians are doing a lot for the novel. The constitution guards the American citizens' rights.

We know a lot. We've covered the earth in a large geographic way. But that's all we can be smug about— the large outlines. There's always been a receding frontier to man's knowledge. The gaining of knowledge up to the present day has taken the shape of men out on the frontier—the perpetual West, wherever it's been—hewing out great blocks of the unknown and adding it to our total culture.

With the scattering exceptions of the Antartic and such places as Thibet we've seemingly driven the West off the face of the earth. But it's with us yet. The hunted fox has doubled on his tracks. It exists within the body of our knowledge in the form of crystallized error, embedded fallacy.

Not knowing anything about a subject at all, we used to accept eagerly great chunks of fact about that subject without stopping to sift the coffee over for chicory. Years ago, an explorer would come back from the Arctic and tell us about the cold, the igloos, the polar bears, the funny boats, the jaggedly iced sea. We just opened our mouths widely and gladly.—Cornell Daily Sun.

THEATRE ETIQUETTE

As for those persons who leave before the final number, that is their privilege. There is no reason why one should be compelled to remain at a concert which he does not enjoy, merely out of courtesy to the artist, especially when the said person has paid admission for the entertainment. If more individual opinion of that kind were shown at the concerts regularly instead of the wholesale outbursts of applause that generally follows each recital, a vast improvement would result. All that we may ask is that those people who leave early take care to do so quietly and unobtrusively. And nothing can be done about those people who leave because they think that the concert is over.—Cornell Daily Sun.

SURPLUS OF LEADERS

"Athletics are so popular at the United States Naval Academy that there were enough teams at the academy during the last year to require no less than 248 captains, or a captain to about every seven students."—Christian Science Monitor.

Harvard Crimson Commends Yale's Powers of Selection

Omniscience Of Rivals Congratulated (?) — Recent Vote At New Haven Calls Forth Mildly Satirical Comment.

"Ample proof of the omniscience proceeding from four years at Yale is to be found", as far as the Harvard Crimson is concerned, "in the confidence with which the Seniors attack such problems as 'which living man do you admire most?'"

The Crimson, indeed, takes some delight in considering the powers of selection evinced by their traditional rivals. Under the heading "Yale Thinks Best" the Harvard paper says:

"The intellectual curiosity which finds its archetype in the "who-was-the-greatest-poet-Momma" sort of query ripens remarkably under the influence of Lux et Veritas. The announcement today of the Senior questionnaire bears promise of a bumper crop of Yale superlatives. "Greatest social celebrity", "Most entertaining", "Best looking", and "best dressed" seem to flourish particularly well in the warm climate farther south, and bring home to those in Cambridge the difficulty of cultivating the same sort of thing under the exigencies of local conditions. Nothing but the most artificially regulated atmosphere can develop analogous products within a radius of ten miles from Harvard Square.

"The difficulty in raising such specialized forms of life as the "most modest senior" is nothing, however, to that of telling who he is once you have him. Here as nowhere else must Harvard congratulate her traditional rival; powers of selection such as this are scarcely to be found in the judges of the Atlantic City beauty contest, who, one is lead to believe, yearly pick the "best looking" American. Not content with mere externals, however, Yale Seniors confidently proceed to confound the personal workers of a nation by the closest determination of so-called personality traits.

"Ample proof of the omniscience proceeding from four years in New Haven is to be found in the confidence with which the Seniors attack such problems as "which living man do you admire most?" But here there develops a weakness in the works, for though the majority comes out stoutly for Lindy or the great American home, four Seniors seem still hopelessly introverted at the end of a college course spent solely with studying their fellow men."

Following are some extracts from the Yale votes:

Yale College

Honor most to be desired: Phi Beta Kappa, 94; Major "Y" 33; Chairman of Yale News, and Football Captain, 12; Skull and Bones, 11; Senior Society, 10; University Crew, 5.

Hardest year: Freshman, 137; Sophomore, 64; Senior, 15; Junior, 10.

Pleatantest year: Senior, 173; Junior 35; Sophomore, 11; Freshman, 6.

Favorite college next to Yale: Harvard, 94; Princeton, 61; Dartmouth, and Williams, 14.

What man now living, do you admire the most? Lindbergh, and "my father" 25; Andrew W. Mellon, 20; Herbert Hoover, 19; Bernard Shaw, 18; Thomas A. Edison, 16; Mussolini, 13; Alfred E. Smith, 9; Henry Ford, 5; Einstein, and "Myself," 4, Richard E. Byrd, and Dwight W. Morrow, 3.

Sheffield Scientific School

Hardest year: Sophomore, 84; Freshman, 24; Junior, 19; Senior, 11.

Pleasantest year: Senior, 120; Junior, 11; Freshman, 5; Sophomore, 2.

Favorite college next to Yale: Princeton, 54; Harvard, 22; Dartmouth, 14.

Favorite character in fiction: d'Artagnan, 19; Tom Jones, 16; Falstaff, 11.

Favorite character in history: Napoleon, 29; Lincoln, 14; Roosevelt, 11; Cleopatra, Lee, and Bismarck, 6; Hannibal, 4.

Favorite novel: "The Three Musketeers," 14; "The Forsyte Saga," 9; "Tom Jones," 8.

Favorite movie actor: Jannings, 21; Fairbanks, 15; Bancroft, 12; John Barrymore, 10.

Favorite movie actresses: Joan Crawford, 34; Greta Garbo, 23; Nancy Carroll, 11.

Favorite actor: Hampden, 38; John Barrymore, 12; Rogers, 11.

Favorite actress: Helen Hayes, 28; Jane Cowl, 20; Ina Claire, and Katherine Cornell, 9.

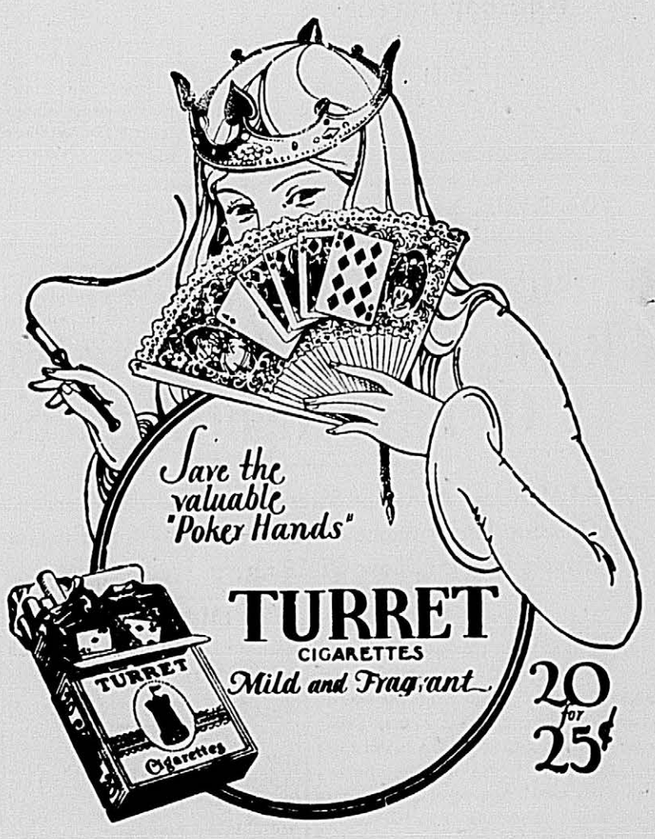
Favorite magazine: Saturday Evening Post, 29; Time, 21; Cosmopolitan, 12.

Favorite smoke: Lucky Strike, 45; Camels, 25; Chesterfield, 13.

FAR ENOUGH

"Now, son," said the father of the stuttering boy, "when you lose your temper, never fight until you have counted up to one."

—Ollapod.



DIAMOND ENGAGEMENT RINGS

BIRKS
PHILLIPS SQUARE

The A. B.
Circulating Library
at the
BOOK NOOK
646 Sherbrooke Street W.
MONTREAL
Telephone LAncaster 8703

offers you first-class facilities for securing the latest and most popular books — in addition to the older works of favorite authors — for

2 CENTS A DAY
and upwards

No effort is spared in keeping the AB Circulating Library Service up-to-date, and outstanding volumes of Miscellaneous Literature are included in the Library as published, in addition to the latest Fiction.

You are invited to inspect the AB Circulating Library at the Book Nook, 646 Sherbrooke Street West, without obligation on your part. The Librarian will be delighted to give you any information you may require.

Last Call!

Cabaret Table Reservations

May be made with

UNION TUCK SHOP PORTER

Until 2 P.M. Today.

Let us Repair your Shoes

You can extend the life of your shoes by letting us rebuild them.
The same leather and materials are used as we use in the making of our famous

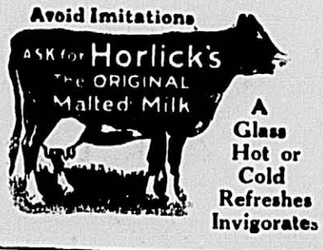
Dack's Shoes for Men
(from maker to wearer)

Many men are taking advantage of this unusual repair service.
We will call for and deliver your shoes. All makes repaired.

Telephone UPtown 7154

Dack's 1436 Peel Street
MONTREAL

Avoid Imitations



A Glass Hot or Cold Refreshes Invigorates

THREE Opportunities To See The SHOW of The SEASON

Friday & Saturday Evenings — — and — — Saturday Afternoon

Red & White Revue of 1929

Science Undergraduate Society

Nominations are called for

President—to be elected from third year.
Vice-President—to be elected from third year.
Secretary—to be elected from second year.
Asst. Secretary—to be elected from first year.
Treasurer—to be elected from second year.

Nominations to be in by Friday the 22nd.

Uniteds Defeat Presbyterians

Win Basketball Game By Close Score

The United College theologs defeated the Presbyterian team in a basketball game by the score of 30 to 23 in the First Presbyterian Church gymnasium last night. The Presbyterians starting off with a rush got in several baskets in the first few minutes and were still ahead at half time by 17 to 14, but the Uniteds getting accustomed to a strange floor took the lead early in the second half and held it to the end.

Line-up:

United	Presbyterian
Forward	
Moore	McLellan, J.
Norris	Sharkey S.
Centre	
Woodwark	McLellan, L.
Defence	
Armstrong	Fulford
Campbell	Sharkey, N.
Smith	Brown

Referee: J. W. Forth.

Music Captures Enthusiasm Of Audience

(Continued from page one).

ed, and, in some cases, as in "Knight of Dreams" to the effective way in which they were linked up with the chorus and theme songs.

Just one skit, "Study of a Student" missed fire altogether, due to the fact that the whole point lay in a situation familiar to only about a hundred students on the Campus.

Comedy lay with Max Ford and Chick Parrish, both old and tried performers, and both earning large meeds of commendation. The song hits which were very big hits with the audience were introduced by Dot Brown, Ruth Bishop, John Mercer, and Jim Binnie, and very charmingly introduced too.

Laurie Frieman scored a triumph with the house leading the opening chorus, and in his excentric, dance drew one of the two encores of the evening.

The dancing of Thayer Allan with phosphorcescent shoes in the darkness, and of Gladys Eaves leading the Blues dance, scored well deserved triumphs, Jean Bonar showed herself capable of first class parts in the skits, as did Celeste Belnap.

John Marler took much of the burden of the skits with Palmer Howard, and these of the men, with the versatile Jim Binnie, did much to give the more serious skits (not so serious as that), the success which they had.

Max Ford provided very pleasant interludes with his specialty songs. He wrote words of his own to the Dutch song tune of last year "By the Zuyder Zee," and the burden of the catchy refrain as sung by him carried one back pleasantly to the production of last year.

"Legends," where a pirate chorus, looking remarkably fierce and singing remarkably well under the leadership of Louis Scott-Moncrief, is followed by a dance of pirate maidens, who succeeded in drawing more enthusiasm from the audience than has been accorded in any performance for a very long time. The dance of the youthful pirates to the wonderfully effective music of "Legends" was without the smallest doubt, one of the most effective things that has been staged in Montreal. With the polish that the first performance has given it, it should set a standard that will stand for future productions to aim at.

One of the outstanding factors in the success of the Revue is the exceptional success that Sally Cox, and her assistants, Phyllis Brookes and Eileen Peters, have made of the difficult job of designing the costumes. The costumes and the scenes harmonise perfectly. They are colourful, appropriate, and altogether harmonious, and bear evidence of careful thought and much work. Jim Binnie, the producer, was fortunate in getting such capable assistants for the work.

In the account just given, individual acts have been little mentioned, as it is both impossible and unfair to discuss the various parts of the Revue which has been welded into a very successful whole.

The producers have succeeded in working the Revue into a continuity to a very large extent. They have succeeded in giving it life and interest. They have succeeded in giving it a collegiate atmosphere which is so much desired in a production which depends for its existence on its collegiate appeal.

There is no question but that the Revue this year is an artistic success.

FOILED GENIUS

"There's the piano," she said "Please play something."

He rose to his full graceful height, pushed back his long bleak hair, and adjusted h's cuffs. He sat before the piano. Something was amiss. He serched. How he hunted! He turned despairingly.

"Gloria," he groaned, 'where is the

—Reserve Red Cat.

A Football Experiment

The following is taken from an American College Daily and seems to show the decided tendency of present day athletic directors to change the existing football rules:

Brooklyn City College and Long Island University will inaugurate a new system of scoring when they meet on the gridiron next fall. Six points for each touchdown will be allowed but there will be no try for extra point. A point will be awarded for each first down earned by either team. In addition, play at the beginning of the second half will begin where the ball was last in play at the end of the first half.

Money In Writing "True Confessions"

Penn. Undergrad Finds Profitable Activity

The University of Pennsylvania is all worked up over the publication of an anonymous confession of an undergraduate.

Says the confession:

"I have been writing short stories on the quiet for True Confessions and True Stories. I made a thousand dollars in eleven weeks selling my stuff to magazines ... I write stories and make twenty-five dollars apiece, get a good plot with an ending with a punch—many stories like those in Plastic Age. I do not know whether I ought to write for such magazines or not. They claim their stories are true, but of course they aren't, at any rate none of mine are! I am trying to get on to a better way of making money."

"Peculiar student activity,"—comments the Washington Daily, "profitable, at least, if not wholly commendable. Certainly no activity, though for the man prone to give an ear to conscience."

Osgoode Hall Here For Final Debate Tonight

(Continued from page one)

judges of the contest will be Dean P. E. Corbett and Dean Ira Mackay.

The method of procedure inaugurated last year will again be used this year. The candidates will be informed of the selected subject on Tuesday morning through the columns of the Daily in order that they might have some time to acquaint themselves with it and to prepare some facts. The speakers will be judged primarily on their ability to convince their audience, while their mode of presentation and diction will also be carefully considered. Strict attention will be paid to the use of good grammar.

Entries are now being received and anyone who wishes to compete is asked to sign his name to the list which will be found in the office of the Students' Council.

Last year the competition attracted a large number of students including many of the present best known debaters. The winner last year was Fred V. Stone who has since represented McGill in intercollegiate debates.

Go No Farther

"Gosh, the wind was strong today. It stopped my car."

"Keep cool, boy. Lie down and rest. You'll be O. K. in a minute. Do you often get strokes like this?"

"'S no joke. Just as I was driving past a girl the wind blew her skirts up so I stopped—etc."

Sensitive

Smith, who was about three sheets to the wind, had stumbled and knocked over his roommate's vase. "You drunken idiot!" roared the latter. "Now you see what liquor does."

"Yesh, it shure do make fellowsh—hic—cashily offended."

Plus The Holes In The Cheese

Tom: How do they figure the population of a Swiss village

Tom: Oh, I guess they count the number of echoes and divide by the number of mountains.

The recent announcement that a new Dominion Atlantic Railway hotel is to be built at Kentville has been received with enthusiasm, not only among commercial men but the general travelling public as well in Nova Scotia. At the same time the Dominion Atlantic Railway is the object of a good deal of favorable comment in the part it is playing in developing Nova Scotia as a tourist ground and the Annapolis Valley.

A taxidermist must be a skilled sculptor and a student of anatomy, said Mr. G. L. Cap, well known western taxidermist and sportsman who visited Montreaal recently.

To give a true and life-like appearance to specimens a full-sized clay model is first constructed. From this a plaster cast is made and a papier-mache model formed in turn from this. The final shell over which the skin of the animal is carefully glued shows every feature and conformation of the animal's body.

Floating College To Confer Degrees

"Bachelor Of World Affairs" Among Possible Honors

For the first time in the history of the American education regular academic degrees will be conferred on the high seas, according to announcements from the home office of Floating University at 11 Broadway. While the students and faculty of this co-ed travel university are steaming from Penang to Calcutta, the news is made public that a revised charter enables Floating University to confer degrees beginning with the college year 1929-30.

Accordingly the university will offer programs of study leading to the B.A., M.A., and B.W.A. degrees. The B.W.A. (Bachelor of World Affairs) is a new degree not conferred elsewhere, and is based on the concept that the study of history, government, economics and sociology on a world wide scale is valuable training for the student planning to enter public affairs, the diplomatic and consular services, or international business.

To win the B.W.A. the student may take his first two years of college in a land institution, and spend his Junior and Senior years in an intensive study of the courses in the World Affairs division of the Floating University curriculum. Or the student may spend all four years with Floating University.

The M.A. degree will differ from the usual masters' degree, in that individual research and a thesis are required. The student compiles data during the round-the-world cruise, and completes his thesis with the aid of a European or American library.

The B.A. can be won in Junior and Senior years, with major in literature or art. A few well qualified Seniors can be accepted as candidates for the degree in one year, with major in art or literature; French history, government, economics or sociology; or philosophy, religion and ethics.

Floating University will also confer a certificate on all students not candidates for a degree who successfully complete the requirements for a full year's work. An official Bulletin, giving these requirements as well as those for the degrees will be mailed to colleges and universities.

Correspondence

To the Editor,
McGill Daily.

The final game of the basketball season was rather disappointing to the supporters of the McGill team and likewise to the many spectators present.

The game was an important one with the City Championship at stake. Great importance was attached to the fact that the M.A.A.A. squad, City League Champions, were to play the much talked of McGill Intercollegiate team, and yet only two McGill regulars were present. The regular forward line, including the captain and the captain-elect, was unable to turn out for obscure reasons.

Such apparent lack of spirit and sportsmanship was not only a poor compliment to their opponents but also a great disappointment to their coach, who has devoted so much time and energy to the team throughout the season.

This letter is not written to [illegible] up any bitterness but rather to preclude the possibility of a recurrence of this regrettable lack of spirit, which reflects so badly on the sportsmanship of McGill teams and McGill students in general.

Thank you, Mr. Editor, for the space.

Brothers Pooh and Pooh.

Plans For Joint Meeting Complete

(Continued from page one)

membership tickets will be issued to non-members of the Cercle who may wish to attend the meeting, as was done last year. While this will be the last meeting of the year, the Executive feel that those who are not members of the Cercle ought to pay their share of the expenses, and accordingly the Treasurer will issue partial membership tickets to those who wish to attend at 50 cents. He may be seen in the Arts Building any day between now and Tuesday, and his name is Albert Burk, of Commerce IV.

A new carrier and telephone system for Canadian Pacific purposes will shortly be in operation across Canada, it was stated recently in Winnipeg by Mr. John McMillan, general manager of the Canadian Pacific Railway Telegraphs, who was on a tour of the west. This greatly supplements the facilities already used.

PRINCESS
ALL THIS WEEK
F. Ray Comstock and Morri- Gest Present the
Stratford-Upon-Avon Festival Company
(Prior To Its Return To England)
Fri.—Jules Caesar
Sat. Mat. — Midsummer Night's Dream
Sat. Eve. — Midsummer Night's Dream
PRICES: Eves. 50c to $3.00 Mats. 50c to $2.00 Plus Tax

MAPPIN & WEBB CANADA LIMITED
The season's smartest handbags in fine leathers
751 ST. CATHERINE ST. WEST
MONTREAL

Wm McLaughlin MANNING
Quality
CLOTHING FOR MEN
1427 McGILL COLLEGE AVENUE
10% DISCOUNT TO McGILL MEN

MEN! DRESS UP FOR EASTER
Here Are Some TOP COATS That Will Make You Look Snappy

Scotch Tweeds Guards Model	$22.50 to $40
The Aquascutum English Make	$40
Hand Made Harris Tweeds	$40

Thusly!

Cooed the Coo-eds

The other day it was raining. Two girls, going into a store to telephone saw a man standing on the corner frantically waving his arms. The girls spoke:

"Look at that man acting like a Marine signaller. What's he doing?"

"Oh, that's my classmate, Mr. I. B. Sceptical, trying to hail a taxi."

"Why doesn't he telephone UPtown 6303 like we're doing and get a Standard."

"He thinks they cost more than others."

"They Don't."

"I know, but he says that no company can afford to have beautiful Limousines, luxuriously upholstered, maintain stations all over Montreal, answer telephone calls so promptly and do it at the same rate as ordinary taxis."

"Heavens, is the man weak minded?"

"Well, there he is girlie, use your own judgment. Here's our Standard, let's pretend we're a couple of Queens riding in state."

So there you are. Murmur UPtown 6303 into a telephone. We come so quickly you'll think we were expecting your call. And we are.

Standard Cabs
UPtown 6303

EUROPE

Spring and Summer Tours

Europe is the world's greatest living drama. Its colorful life varies remarkably within every national border. Its big cities—London, Paris, Berlin, Vienna, Rome—are an amazing revelation of how the other fellow lives, works and plays.

Let us plan for you, show you the best and give you the most value for your outlay in time and money. You may select from an almost endless array of itineraries—there is always one to fit your exact requirements.

MUSIC LOVERS' TOUR to EUROPE
under the personal leadership of Mr. Geo. M. Brewer, from Montreal July 2nd, by the Canadian Pacific Steamship "MONTCLARE."

SUMMER VACATION TOUR
under the personal leadership of Prof. H. W. McKiel, from Montreal, July 5th, by the Cunard Line Steamship "ASCANIA."

Illustrated programs and full information on request.

Independent Individual Travel
Escorted Travel — Popular Tours
Educational Tours
Steamship Tickets by all Lines

THOS. COOK & SON
In Co-operation With
WAGONS-LITS CO.
1128 St. Catherine Street West, Montreal.
300 offices throughout the world.

THE UNION TUCK SHOP
CARRIES
Shaving necessities at very reasonable prices.
ASK ABOUT THEM
THE TUCK SHOP IS YOURS.
PATRONIZE IT

MUSIC WEEK
will be ushered in by a
CONCERT
IN THE UNION BALLROOM
Under the auspices of the
McGill Musical Association
NEXT SUNDAY AFTERNOON
FROM 3 TO 4.
Students and their friends are cordially invited
ADMISSION FREE

Physiologist To Address Society

Dr. Cannon Of Harvard Will Speak At Sigma Xi

PUBLIC MEETING

Only Outside Lecture Speaker Is Giving During Present Term

Professor W. B. Cannon M.D., Head of the Department of Physiology at Harvard University will address the Sigma Xi Society at a public meeting to be held in the Physiology Theatre, Biological Building, at 5 p.m. on Tuesday March 19. Professor Cannon's subject will be "The Physiology of Animals after complete removal of the Sympathetic Nerves Impulses".

The apparent abstruseness of the subject, it is pointed out, should not deter anyone who is interested in physiology from attending to hear Dr. Cannon's account of his latest work. The research on which he is engaged is as fundamental to psychology as the work of Pavlov it is pointed out that from the point of view of the physiologist and medical men generally, the work is of vast importance as it is an attempt to explain by direct experiment some of the physical manifestations of emotional disturbance and their effects on the body economy.

Dr. Cannon has a world wide reputation as an experimenter and it is considered indeed a privilege to be able to hear at first hand recent work from his laboratory. Dr. Cannon's visit to Montreal is the only outside lecture which he is giving during the current term. He has turned down many invitations to lecture but in view of work which is being done on another aspect of the sympathetic nervous system at McGill he has accepted the invitation to address the staff and students under the auspices of the Sigma Xi.

Women Called Unfair Fighters

Statement Of Michigan's President Debated

Columbus, Ohio.—"Women are apt, frankly, to be unfair fighters, because they do not understand the code of ethics which usually actuates all men except professional politicians," affirmed Dr. Clarence Cook Little, president of the University of Michigan, while addressing the convention of college deans of women last week in Cleveland according to the Ohio State Lantern.

Biological and social inheritances, the speaker maintained, cause women to be unfit for great administrative tasks, and when balked to resent to tears. These remarks were made by Dr. Little during the consideration by the convention of the place and prominence of university co-eds in industry after graduation.

Ohio State students and faculty members express both approval and condemnation of Dr. Little's quotation.

"That's my idea exactly!" exclaimed Ralph M. Cohen, Jour-4, editor of the Sun Dial. "A women's place is in the home, for it is her duty to be effeminate. What does a woman know of business? Of course, there are examples of successful professional women, but, except in such undertakings as tea rooms, millinery shops, and beauty parlors, I would confidently say that the thing could have been better done by a man."

Howard F. Seely, department of principles of education, committed himself as follows: "I cannot agree with the quoted remarks of Dr. Little concerning the contemporary woman's fairness in confict. I'd as soon entrust my case to a group of women picked at random as to a group of men chosen in the same manner. It strikes me that the average man has only a very shabby claim to any superiority of conduct."

"Dr. Little's wife must be a woman of the old school. At least it is evident to me that he has never had much to do with modern women," said Dorothy R. Ozer, Ed-3. "Nowadays women are inclined to place logic versus tears."

George B. Marshall, L-1, chief justice of the Student Court, was not in favor of expressing himself. However, after begging off with the alibi of inexperience, he said: "No, I don't think the difference to me between the ethical standards of men and women. Women use exactly the same means of obtaining positions as men. Training and ability count."

M. Dorothy McLeod, Ed-4, declared: "I agree entirely with Dr. Little's comment save for the 'resort to tears' phrase. Regardless of how much weeping a women might do in order to win a point within the privacy of her own home, she realizes it is old stuff and not likely to go over in the business world. The big trouble with us is that we are swayed in decision by emotions and hampered by petty conventions."

That fellow puts it just as plain as possible," began Claud L. Recker, L-3, president of the Student Senate. "With certain exceptions Dr. Little [illegible] right. Women may try to follow the ethical code of men, but they can't—simply because they do not understand it."

Louise M. Spaeth, department of sociology, gave the following: "To begin with, I think Dr. Little's statement needs qualification, because it is so likely to be misunderstood. I take it that Dr. Little means to say that women are not capable of business activity due to their lack of experience. True and correct he is. Women have been kept from public life. However, I might say that with the proper experience, I think a woman would be as worthy as a man. Women merely have to learn, just as the men did before them."

"I wouldn't say women were not as fair as men, but rather that they had never been expected to be," commented Webster J. Cottier, Engr-4. "Even the most heralded sportsman would not strive to attain characteristics which had never been demanded of him in the game."

Elizabeth Martin, Ed-4, was in a hurry when she answered the telephone. "Absolutely right," she proclaimed. "A woman, especially a professional one, is too ambitious and will not consider anyone but herself. We're more unscrupulous than men," she said in conclusion.

"Dr. Little is all wrong in my estimation," declared Edwin J. Williams App-Op-4. "Women have never entered the business field until comparatively recent time, and now that they are beating the men in any number of instances. Maybe it's the fact that they have not participated which makes them appear incapable of doing so."

SONATA

There comes a time at evening
When there is music in the air;
Birds seem to sing;
I cannot tell you where
The branches are, whence
comes their carolling.

* * *

And so I dream of palaces and
halls
Built all of marble; alabaster
thrones
On which sit kings and queens,
whose sceptre balls
Glimmer like stars too near. The
music drones;
The heavy curtain falls
Soundless like mist.

* * *

O so gently have I kissed
A Maiden's lips. My mouth
Is smothered in her hair;
How she trembles in the close
embrace!
Her face
Swims before my eyes.....

* * *

Sudden the shout of battle
cries!
A horse between my knees,
A sword of fire in my hand,
And the sting of the breathless
breeze
And the roar of the cavalry
band!
On to victory, victory, victory!
Die for your mother-land!

* * *

And so another sickly morning
creeps
Into the senses of the fool who
sleeps.
The halls of marble vanish with
a knock;
The music is the ticking of the
clock;
Horsemen are gone; the face,—
even the face
Fades with the cobwebs of the
commonplace.

SATYR.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

CHINESE DINNER

The Chinese Students' Association will hold a Chinese Dinner on Friday, March 22nd, at 6.30 p.m. All students and friends wishing to learn the use of chopsticks, etc., are welcome. Accommodation for only 50 persons. Tickets at $1.00 can be obtained at Strathcona Hall, or from any Chinese student.

DELTA SIGMA SOCIETY

Nominations for the officers of the Delta Sigma Society for the year 1929-30 are called for; also for intercollegiate debaters. Lists of nominations have been posted in the Arts Common Room. Further nominations must be listed and seconded. Elections will take place at the next meeting of the Society.

UNION HOUSE COMMITTEE

All members who wish to order a photograph of the above mentioned group are asked to sign the sheet which is now at the Tuck Shop.

JOINT MEETING

The joint meeting of the Delta Sigma and the Debating Union Society will be held on Monday March 18.

PHYSICAL SOCIETY

The next meeting of the Physical Society will be held at five o'clock today. Major W. Steele of Ottawa, will speak on 'Experiments in Mount Royal Tunnel on the Penetration of Radio Waves." All interested are invited to attend.

REINSTATEMENT

Seltzer, J. Arts 2.

PAPINEAU SPEAKING CONTEST

Entries are being received for competition in the Papineau Extemporaneous Speaking Contest which will be held at 5 p.m. next Tuesday. No preparation is necessary and all male undergraduates are eligible for entry. Those wishing to compete should sign their names to the list which will be found in the office of the Secretary of the Students' Council.

MACCABAEAN CIRCLE

The final regular meeting of the Circle will be held on Sunday, March 17th, at 3 p.m. in the McGill Union. Programme: Graduates' Meeting. Subject: "The Jew and Socialism." Speakers: B. L. Cohen, B.A., B.C.L.; H. Batshaw, B.C.L.; and S. E. Schwisberg, B.C.L.

C.O.T.C.

A course in aeronautics is to be held at Camp Borden beginning about June 1st. Candidates must be students in Applied Science. Members of the C.O.T.C. will be given preference in the final selection.

During attendance at the Camp, candidates will be granted commissions in the R.C.A.F. as provisional pilot officers and will receive pay and allowance under the "Pay and Allowance Regulations" of the R.C.A.F.

Candidates should apply immediately to Major Jeakins in the Registrar's office for full particulars and application forms.

HISTORICAL CLUB

The ninth regular meeting of the Historical Club will be held at the residence of Mr. J. Addison Reid, 600 Victoria Avenue, Westmount, on Tuesday, March 19th at 8.15 p.m. when J. P. Manion and J. C. Binnie will deliver papers on "Turkey, Pre-War" and "Turkey, Post-War, respectively.

GYM CLUB ATTENTION

Will all, those members of the gym club who have discontinued practices kindly return locker keys or equipment of any kind belonging to the club. These should be returned to the manager between the hours 5.00 to 6.00 p.m. today or Monday.

R.V.C. SENIOR DINNER

The R.V.C. Senior class will be the guests of the junior years at a dinner to be held probably on the evening following the last examination.

R.V.C. SWIMMING

Students are reminded that swimming has begun for the second term and attendance is now being counted for activity.

RESEARCH SCHOLARSHIP

The National Research Council announces that a studentship for research having an annual value of 150 pounds sterling, is offered by the governing body of Emmanuel College. Information may be received from the registrar. Applications must reach Cambridge not later than June 30.

B.W. & F.

All those who ordered B.W. and F. pictures may obtain same at the Union Tuck Shop on payment of $1.

MACCABAEAN STUDY GROUP

The Maccabaean Study Group will hold its last meeting on Sunday, March 17 at 8.30 p.m. at the Omicron Alpha Tau Fraternity, 306A Prince Arthur West. Gabriel Yelin will deliver a paper on "The Jewish Classical Literature" All students are cordially invited.

SCARLET KEY MEETING

There will be a meeting of the Society Monday, March the 18th, at 5.15 o'clock in the Music Room in the Union.

BASKETBALL NOTICE

All Basketball players are requested to turn in their equipment today at the M.H.S. between 5.30 and 6.30. Refund for locker keys will be given only after all equipment has been received.

ENGLISH LITERATURE SOCIETY

The last meeting of the English Literature Society for the present term will be held on Monday, March 18th, at 5 o'clock in Room 30 of the Arts Building. Edmund Collard will deliver the papers of the afternoon, and officers will be elected for the coming year. All members are expected to be present.

ARTS PRESIDENTS

Will the Presidents of the various years in Arts please collect the money from those who were selling Arts Dinner tickets, and remit to Kenneth Spence, Treasurer of the Arts Undergraduate Society, without delay.

LOST

Black leather loose-leaf containing notes for the whole year. Will finder please return to Bill Gentleman. The book was lost in the Arts Building on Tuesday afternoon, probably in room 49.

On Monday in the Arts Building, a black leather note book belonging to L. M. Draper. Will finder please leave same with Bill.

Will the person who took a pair of black overshoes from Strathcona Hall on Friday night please return them to M. Crighton and receive their own.

Waterman's fountain pen with gold clip and filler, last Thursday. Return to Bill Gentleman and oblige.

Between the Gates and the Arts Building in the morning, a pair of horn-rimmed spectacles in a black case. Will the finder please return to Bill Gentleman or the R.V.C.

Clark's Organic Chemistry and note books on French and Botany. Will finder please hand them over to Bill Gentleman.

One automatic windshield from a Chrysler roadster on the Campus Tuesday. Will finder please return it, with bolts and clamps, to locker 60

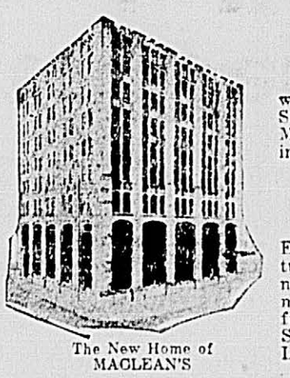
A small loose-leaf note book, in the students laboratory at the R.V.C. Thursday morning. You may keep the book but I want the notes. Leave with Crawford, Medical Building.

McGill Daily is printed by the Herald Publishing Company Limited for the Students' Executive Council of McGill University of which Gilbert H. Fletcher is the Secretary-treasurer, at the office 690 Sherbrooke St. West.

BOWEN'S
RESTAURANT
1216 Peel St.
Operated by
Bowen's Limited
"The most of the best for the least."

POWTER'S
PROMPT & PUNCTUAL
PRINTERY
Limited
All that the name implies
SERVICE
POSTERS, SHOW CARDS, COMMERCIAL PRINTING
RUSH JOBS OUR DELIGHT
HAr. 6535
511 ST. JOHN STREET

One of the greatest places of learning
OLD HEIDELBERG OF EUROPE
One of the greatest places to Eat
OLD HEIDELBERG CAFE, Montreal
Corner of St. Alexander and Mayor
J. G. TINHOF, Manager.


The New Home of MACLEAN'S

$454.30
and Travelling Expenses
were paid for his services as Summer Sales-Representative of MACLEAN'S MAGAZINE, during the Vacation of 1928, to
H. B. BURCHELL
Meds. 3-T-2
University of Toronto
Every Student has the Opportunity right at hand to earn next Term's expenses. Vacation-months may be turned to profitable account, by joining the Summer Sales-Staff of MACLEAN'S MAGAZINE.
The Work is Congenial—Territory can be Arranged—Reasonable Salary and Actual Travelling Expenses Guaranteed.
You will receive training in your own locality with a competent supervisor.
COMMISSION and BONUS on Production also PAID
WRITE for particulars and interview NOW
Student-Sales-Manager
MACLEAN'S MAGAZINE
153 University Ave., Toronto
MACLEAN'S "CANADA'S NATIONAL MAGAZINE" IS SOLD ON MERIT ONLY

Harry VOSBERG
TAILOR
1470 PEEL ST
MONTREAL

Every College man to-day is interested in good tailoring, in an appearance that he knows is faultless and a quality of material that will stand the closest scrutiny.

In every walk of life these points are important, but nowhere does appearance count more than in college life.

Being in touch at all times with the latest Bond Street styles and using only the finest of English materials, we are in a position to cater to every need and at the same time give due regard to the cost to our customers.

From $35.00 and up, you are assured of the highest quality of custom tailoring and the finest materials obtainable.

Call and see us and let us show you that our assertions are facts which we feel sure will prove of great advantage.

Trusting to receive the pleasure of a visit from you.

We are,
Yours truly,
Harry Vosberg

PHONE
UPTOWN 9328

FINAL
Intercollegiate Debate
McGill vs. Osgoode Hall
TONIGHT
at 8.30
in
STRATHCONA HALL